

SONGS

BY

G. A. Grant-Schaefer

THE MOON MAN	High A ^b Low E ^b	NET SCHEDULE	.50
SLEEPY SONG	Medium A Low G		.50
A LAMENT	Low		.30
THE CUCK-COO CLOCK	Medium		.50
THE FIDDLER	Medium		.25
SLUMBER SONG	Medium		.30
THE SANDMAN	Medium		.50

26542

CLAYTON F. SUMMY CO.
CHICAGO, ILL.
A. WEEKES & CO., LONDON, ENG.

THE CUCK-COO CLOCK.

On the wall hangs a brown wooden clock,
 Saying tick! tock! tick! tock!
 'Twas carv'd from a tree in fair Germanie,
 Tick! tock! tick! tock!

In its heart lives a pretty bird blue, Cuck-Coo!
 Tho' made of pine wood, It's almost as good
 As a wonderful, real and true Cuck-Coo!
 Cuck-Coo! Cuck-Coo! Cuck-Coo!

See a little red door at the top, flip flop!
 Out flies the bird blue to sing just for you,
 Cuck-Coo! Cuck-Coo! Cuck-Coo! Cuck-Coo
 Cuck-Coo! Cuck-Coo! Cuck-Coo!

Mena C. Pfirshing.

THE CUCK-COO CLOCK.

MENA C. PFIRSHING.

(DIE KUCKUCKSUHR.)

G. A. GRANT-SCHAEFER.

Not quickly. *An der Wand hängt die höl-zer-ne*

On the wall hangs a brown wooden

Mechanically

Uhr, Sing-end tick! tock! tick! tock! Sie

clock, Say-ing tick! tock! tick! tock! 'Twas

kam von dem Land je-dem Kind be-kannt, Tick! tock!

carv'd from a tree in fair Ger-man-ia, Tick! tock!

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International Copyright.

C. F. S. Co. ees g

tick! tock!

tick! tock!

In dem Herz wohnt das Vö-ge-lein ruck! Guck! Guck! Von

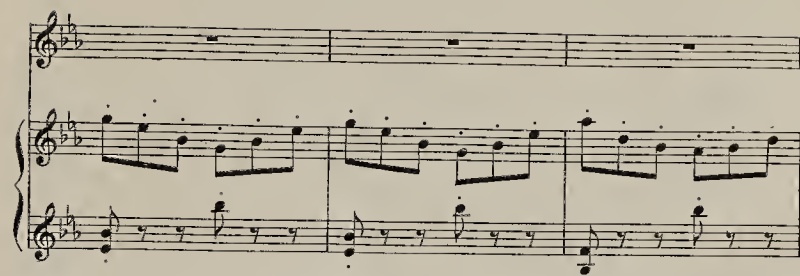
In its heart lives a pretty bird blue, Cuck-coo! Tho'

Nussbaum ge-macht, Man tanzt und man lacht, Dann war-tet und war-tet so

made of pine wood, It's al-most as good, As a won-der-ful, real and

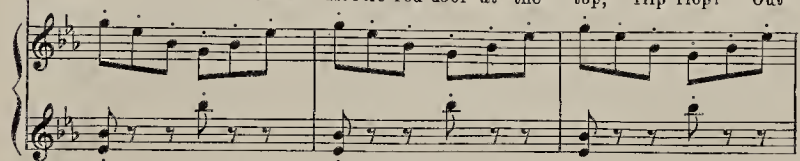
sacht: Kuc-kuck! Kuc - kuck! Kuc-kuck! Kuc - kuck!

true Cuckcoo! Cuck-coo! Cuckcoo! Cuck-coo!



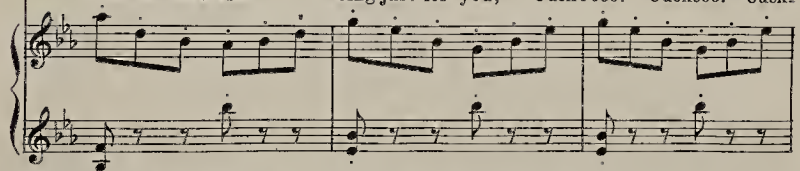
Sieh ein Thürchenspringt auf, Liebchen mein, Klip-klap! Da

See a lit-tle red door at the top, flip flop! Out



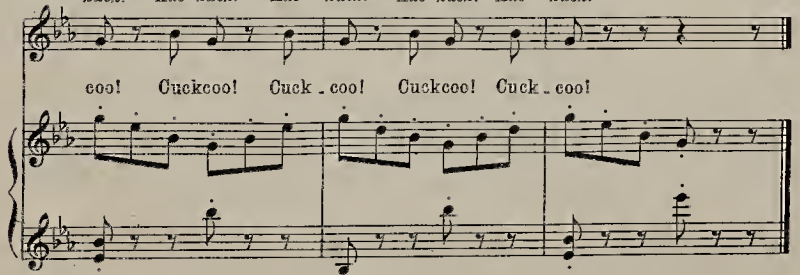
stehts Vö-ge-lein, und ruft dir so fein: Kuc-kuck! Kuc-kuck! Kuc-

flies the bird blue to sing just for you, Cuck-coo! Cuckcoo! Cuck-



kuck! Kuc-kuck! Kuc-kuck! Kuc-kuck! Kuc-kuck!

coo! Cuckcoo! Cuck-coo! Cuckcoo! Cuck-coo!



A Thematic list of Copyright Songs

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THE CUCK-OO CLOCK

MENA C. PFIRSHING

G. A. GRANT SCHAEFER

2 Not quickly

On the wall hangs a brown wooden clock, Saying tick! tock! tick! tock!

2 Mechanically

The musical score for 'The Cuck-oo Clock' is written for voice and piano. The voice part is in 8/8 time, starting with a treble clef and a key signature of one flat. It begins with a half note 'On' and continues with a series of eighth and sixteenth notes. The piano accompaniment is in 8/8 time, starting with a bass clef and a key signature of one flat. It features a steady, mechanical rhythm with eighth and sixteenth notes.

HIS LULLABY

CHARLES WAKEFIELD CADMAN

ROBERT HEALEY
Cantabile

2 with tenderness

You cried in your sleep for your mamma dear, Baby, — ba - by: —

The musical score for 'His Lullaby' is written for voice and piano. The voice part is in 8/8 time, starting with a treble clef and a key signature of one flat. It begins with a half note 'You' and continues with a series of eighth and sixteenth notes. The piano accompaniment is in 8/8 time, starting with a bass clef and a key signature of one flat. It features a steady, lullaby-like rhythm with eighth and sixteenth notes.

AND HE DID

GORDON WILSON
Allegretto

ALLAN B. BENEDICT

Words by MARY A. MASON

Music by W. D. HALL

5

Sing Hey! for the rollicking Co-lin, Who roamed thro' the fields one day. —
Sing Hi! for the mischievous Cu-pid, Who saw him be-side her there. —

5 mf

The musical score for 'And He Did' is written for voice and piano. The voice part is in 8/8 time, starting with a treble clef and a key signature of one flat. It begins with a half note 'Sing' and continues with a series of eighth and sixteenth notes. The piano accompaniment is in 8/8 time, starting with a bass clef and a key signature of one flat. It features a steady, lullaby-like rhythm with eighth and sixteenth notes.

SING MY LADY SING

Allegretto con moto

8 mp

Sing my la-dy sing, Life is sweet in spring,
Sing my la-dy sing, Time will trouble bring,

8 mp

The musical score for 'Sing My Lady Sing' is written for voice and piano. The voice part is in 8/8 time, starting with a treble clef and a key signature of one flat. It begins with a half note 'Sing' and continues with a series of eighth and sixteenth notes. The piano accompaniment is in 8/8 time, starting with a bass clef and a key signature of one flat. It features a steady, lullaby-like rhythm with eighth and sixteenth notes.

THE HOUSE WITH THE RAISIN ROOF

Verse by CHILDE HAROLD

Music by LYDIA COE

pp

Cap-tain Queer was a pi - rate, dear, A reg - u - lar rol - lick - ing buc - ca - neer;

The musical score for 'The House with the Raisin Roof' is written for voice and piano. The voice part is in 8/8 time, starting with a treble clef and a key signature of one flat. It begins with a half note 'Cap' and continues with a series of eighth and sixteenth notes. The piano accompaniment is in 8/8 time, starting with a bass clef and a key signature of one flat. It features a steady, lullaby-like rhythm with eighth and sixteenth notes.

LIT' BOY

Words & Music by
KATHRINE STOCKWELL HAZZARD

Moderato

3

Lit' boy, lit' boy! Mam? Did you feed my cow?

3 mp

The musical score for 'Lit' Boy' is written for voice and piano. The voice part is in 8/8 time, starting with a treble clef and a key signature of one flat. It begins with a half note 'Lit' and continues with a series of eighth and sixteenth notes. The piano accompaniment is in 8/8 time, starting with a bass clef and a key signature of one flat. It features a steady, lullaby-like rhythm with eighth and sixteenth notes.

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THE SNOWBALL BUSH

Words & Music by
KATHRINE STOCKWELL HAZZARD

Allegretto

4

A poor little snowball bush — So bare and cold and brown, —

4

The musical score for 'The Snowball Bush' is written for voice and piano. The voice part is in 8/8 time, starting with a treble clef and a key signature of one flat. It begins with a half note 'A' and continues with a series of eighth and sixteenth notes. The piano accompaniment is in 8/8 time, starting with a bass clef and a key signature of one flat. It features a steady, lullaby-like rhythm with eighth and sixteenth notes.

THE LENGTH OF DAY

Text by GEORGE BIRDSEYE
Vivace

Music by ABRAHAM RAY TYLER

4

The longest day is in June they say, in June, they say:

4

The musical score for 'The Length of Day' is written for voice and piano. The voice part is in 8/8 time, starting with a treble clef and a key signature of one flat. It begins with a half note 'The' and continues with a series of eighth and sixteenth notes. The piano accompaniment is in 8/8 time, starting with a bass clef and a key signature of one flat. It features a steady, lullaby-like rhythm with eighth and sixteenth notes.